

Vol. 3 No. 17  
APRIL 12, 1948

# TREASURE CHEST

OF FUN  
& FACT







WEB COMIC  
UNIVERSE.COM



## PUZZLE PAGE

CAN YOU NAME THE TREES THESE LEAVES COME FROM?

FOR ANSWERS  
TURN PAGE  
UPSIDE DOWNA. WALNUT D. BEECH  
B. FIR E. OAK  
C. MAPLE

R



T



E



O



K



W

FILL THE BLANK SQUARES OF THIS DRAWINGS,  
COMPLETING THE NAMES OF THE OBJECTS  
DEPICTED.....

## PAPER-STRETCHING PUZZLE

CUT A DIME SIZE  
HOLE IN A SHEET  
OF PAPERFOLD PAPER  
AND TRY TO  
PUSH A QUARTER  
THROUGH THE  
HOLE IT WON'T  
GO THROUGH...

BUT...

IF YOU BEND  
THE PAPER  
SLIGHTLY, IT WILL  
GO THROUGH.WHEN YOU UNSCRAMBLE THESE  
JUMBLED LETTERS THEY WILL SPELL  
OUT THE NAME OF A FAMOUS SAINT.CLUE - THIS SAINT SERVED AS ST. PETER'S  
SECRETARY WHEN HE PREACHED IN ROME

ST.

M

R

K

A

# CHUCK WHITE

CHUCK IS  
HURT CATCHING  
THE WAITRESS.  
AS HE STARTS  
TO RISE, A  
NEW BLOW  
THREATENS.

TWIST AWAY,  
SCULL!

MY  
SHOULDER!

YOU COULD  
HAVE MISSED  
HIM EASILY

COULD  
I?

YOU SAVED US  
HOW CAN I  
THANK YOU?

THIS PUBLICITY  
WON'T HURT ME  
IN HOLLYWOOD.

HOLD IT!

LOOK AT SCULL  
TAKING ALL THE  
CREDIT, CHUCK.

WHO CARES ABOUT  
THAT? SAVING THE  
WOMAN AND BABY  
IS ALL THAT  
MATTERS.

CHUCK IS WORRIED ABOUT SOMETHING  
MORE IMPORTANT THAN GLORY

HOW SOON SHALL I  
BE ABLE TO PLAY  
BASEBALL, DOCTOR?

NOT THIS SEASON,  
I'M AFRAID.



LATER, AT PRACTICE . . .

I THINK I  
CAN DO IT,  
FATHER.

WE'LL LET YOU TRY, CHUCK.  
A BOY NAMED PETE GRAY  
WHO HAS ONLY ONE ARM IS  
A PROFESSIONAL BASEBALL PLAYER.

THAT'S WHERE I GOT  
THE IDEA, FATHER.

THAT'S GRANDSTAND STUFF,  
WHITE. WHY DON'T YOU GIVE  
SOMEONE ELSE A CHANCE?

YOU'VE BEEN TALKING  
A GOOD GAME. LET'S  
SEE HOW GOOD YOU  
ARE WITH TWO HANDS

A LONG BALL IS HIT  
TO RIGHT CENTER --

IT'S  
MINE!

OKAY, MIND IF I  
CATCH IT FOR YOU?

WHAT  
LUCK!



SHOW OFF!

COMING FROM YOU,  
I'LL CONSIDER THAT  
A COMPLIMENT

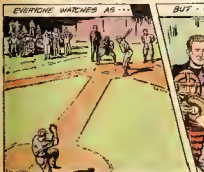
ARE YOU  
SURE IT DIDN'T  
HURT YOUR ARM,  
CHUCK?

NOT AT  
ALL.

YAAAY,  
CHUCK!

I'LL MAKE  
HIM LOOK  
BAD YET.







THE FIRST ONE  
WAS GOOD I CAN'T  
HIT... I HAVE TO...  
BUT I... CAN'T...



THE SECOND PITCH...

RIGHT OVER!  
THE PITCHER IS TRYING  
TO MAKE IT EASY FOR  
ME IT'S HOPELESS.



DON'T TRY TOO HARD,  
CHUCK YOU'LL LEARN

WAIT FOR  
A GOOD  
ONE, BOY!



COME ON, BRING  
ME HOME! COME  
ON, BOY WONDER!

DON'T  
WORRY,  
WE'LL  
HIT.



THE THIRD PITCH...

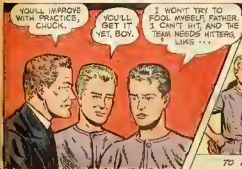
STRIKE  
THREE!



YOU'LL IMPROVE  
WITH PRACTICE,  
CHUCK.

YOU'LL  
GET IT  
YET, BOY.

I WON'T TRY TO  
FOOL MYSELF, FATHER.  
I CAN'T HIT, AND THE  
TEAM NEEDS HITTERS,  
LIKE...



... SCULL.



TO BE CONTINUED.

# the Feast of **SAINT MARK** THE EVANGELIST

THIS FEAST HONORS THE MAN WHO WROTE ONE OF THE FOUR GOSPELS. ST. MARK WAS A 'CO-WORKER' OF ST. PETER.

FOR A TIME ST. MARK WAS IN ROME WITH ST. PETER.



TRADITION HAS IT THAT ST. MARK LATER PREACHED IN EGYPT AND WAS MARTYRED THERE.



**A**PRIL 25, IS NOT ONLY THE FEAST OF ST. MARK BUT ALSO THE FEAST OF THE GREATER LITANIES, TWO THE TWO ARE UNRELATED IN ORIGIN. THE OBSERVANCE OF THE GREATER LITANIES INCLUDES A PROCESSION AND A MASS OF PETITION. THE LITANIES OF THE SAINTS IS SAID DURING THE PROCESSION AND GOD IS ASKED TO PROTECT MEN FROM STORMS AND DISASTERS AND TO GRANT AN ABUNDANT HARVEST.



# PADRE OF THE MISSIONS

THE STORY OF PADRE JUNIFERO SERRA, THE APOSTLE OF CALIFORNIA

MIGUEL SERRA CARRIED A FIGHTING HEREDITY AND HERITAGE OF MAJORCAN BLOOD TO THE NEW WORLD FOR THE CAUSE OF CHRIST.



YOUNG MIGUEL AT SEVENTEEN JOINED THE FRANCISCAN ORDER AT THE SPANISH SEAPORT, PALMA.

I KNOW THIS BRINGS YOU GREAT JOY. WE SHALL GET ALONG SOMEHOW.

GOD WILL BLESS YOU FOR GIVING ME TO HIM.



MIGUEL LOVED TO READ OF THE GREAT EXPLOITS OF THE FRANCISCANS.

BROTHER, IT IS TIME FOR VESPERS. WHAT WERE YOU DREAMING ABOUT?

SOMEDAY I TOO WILL BE A MISSIONARY.



AT THE END OF A YEAR, MIGUEL TOOK HIS FINAL VOWS.

NOW I SHALL BE KNOWN TO MY BROTHERS IN CHRIST AS FRA JUNIFERO.



BECAUSE OF HIS BRILLIANT MIND, HE WAS SENT TO THE UNIVERSITY TO TEACH.

DO YOU STILL DREAM OF THE MISSIONS, FRA JUNIFERO?

WITH ALL MY HEART, I MUST SAVE PAGAN SOULS AND WIN THE CROWN OF MARTYRDOM.





AT LAST HE WAS SENT TO MEXICO CITY FOR MISSIONARY TRAINING AMONG THE INDIANS EN ROUTE. HE OFTEN ARGUED THEOLOGICAL MATTERS WITH THE SHIP'S CAPTAIN.

WHAT YOU SAY IS NOT TRUE. WILL YOUR GOD SAVE YOU NOW?

HE WILL SAVE ME.

CAPTAIN DO NOT DO THIS THING



AFTER FIVE MONTHS FRA JUNIPERO WAS PLACED IN CHARGE OF FIVE MISSIONS IN THE SIERRA GORDA MOUNTAINS.

YEAR BY YEAR THE WILDERNESS IS PUSHED BACK

IT IS NINE YEARS BROTHOR, SINCE PADRE CAME HERE

AND WE HAVE GATHERED MANY SOULS FOR CHRIST.



PADRE JUNIPERO WAS THEN CALLED TO MEXICO CITY.

I HOPE TO GO TO THE MISSIONS IN TEXAS

PLANS HAVE BEEN CHANGED. WE PREFER YOU TO REMAIN HERE



DISAPPOINTED, FRA JUNIPERO WORKED THROUGHOUT MEXICO.



YOU ARE TOO ILL TO GO ON, PADRE

DO NOT GO INTO THE CITY. WICKED MEN ARE THERE

MY SON ALWAYS GO FORWARD. TOMORROW YOU SHALL COME TO MASS



BUT MASS THE NEXT DAY, IT WAS DISCOVERED THAT THE WINE HAD BEEN POISONED

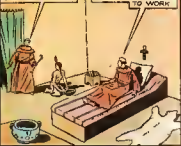
THE WINE!



PADRE JUNIPERO RECOVERED

PADRE THERE IS NEWS FOR YOU

YES I AM TO GO TO LOWER CALIFORNIA TO WORK



PADRE JUNIPERO LED HIS SMALL BAND OVER THE MOUNTAINS TO TEMEC.

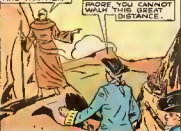
PADRE YOUR ZEAL IS OVERSHADOWED ON BY YOUR PETY ARE YOU WELL ENOUGH FOR THIS?



I AM FORTY FIVE IN YEARS, AND WEARY; BUT GOD WILL GIVE ME THE STRENGTH.

PLANS WERE MADE TO ESTABLISH NEW MISSIONS

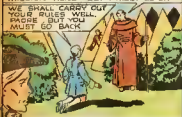
FROM LA PAZ WE GO NORTHWARD AS FAR AS MONTEREY AND SAN DIEGO AND FARTHER



PADRE YOU CANNOT WALK THIS GREAT DISTANCE.

BUT SINGING IN HEART, PADRE JUNIPERO TRAVELED MANY OF THE MILES ON FOOT

YOU WILL SOON SEE A GREAT NEW MISSION HERE BUT I MUST GO ON



WE SHALL CARRY OUT YOUR RULES WELL, PADRE BUT YOU MUST GO BACK

EVEN IF I DIE HERE ON THE ROAD, I WILL NOT TURN BACK YOU MAY BURY ME HERE IF SUCH IS GOD'S WILL.



PADRE JUNIPERO'S GREATEST WORK IS YET TO BEGIN, THE STORY OF THE APOSTLE OF CALIFORNIA, WILL BE CONTINUED.

# ST. ZITA THE LITTLE COOK

ST. ZITA IS THE PATRON OF COOKS AND HOUSEKEEPERS.  
HER FEAST IS CELEBRATED ON APRIL 27.

APRIL 1948

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



ST. ZITA WHO LIVED IN THE MIDDLE AGES  
WAS A SERVANT GIRL FOR A RICH FAMILY.

RUNNING AWAY FROM  
WORK? THE MISTRESS  
WILL NOT LIKE IT.

I SHALL DO  
MY WORK,  
BUT FIRST  
I MUST GO  
TO MASS.



ON HER RETURN...

YOU NEVER COMPLAIN  
ZITA DO MY WORK  
TOO.

IF YOU ARE TIRED  
I WILL HELP YOU  
GOD GIVES ME  
EXTRA STRENGTH.



HER MASTER TREATED HER AS A DRUDGE

YOU MUST BE QUICKER  
THERE ARE OTHER  
THINGS TO BE DONE

ZITA MUST GO  
ON ERRANDS  
FOR ME AT  
ONCE

YES,  
MISTRESS



YOU ARE TOO QUICK TO DO WHAT  
THEY SAY YOU MAKE US LOOK  
LAZY

IT'S ONLY MY DUTY  
TO PERFORM THESE  
TASKS DO NOT BE  
ANGRY





ACCORDING TO STORIES, ST. ZITA WENT ONE DAY TO CHURCH TO PRAY, FORGETTING HER BREADMAKING.

I STAYED TOO LONG THE BREAD WILL NOT BE READY



THANK YOU VERY MUCH FOR MIXING THE BREAD.

I DIDN'T, EITHER I HAVE OTHER WORRIES

I DIDN'T TOUCH THE BREAD



BUT LOOK, IT'S ALL DONE!

ZITA YOU ARE SO GOOD THAT THE ANGELS MUST HAVE DONE IT FOR YOU.

AND IT WAS SO.



ST. ZITA'S PATIENCE IN HER WORK WAS REWARDED.

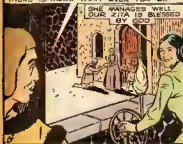
BECAUSE YOU ARE SO GOOD, I WANT YOU TO TEACH MY CHILDREN.

THAT IS TOO GREAT AN HONOR, SIR. I AM NOT WORTHY OF THIS.



SHE BECAME HEAD HOUSEKEEPER AND RAN THINGS WISELY

NO MATTER HOW MUCH SHE GIVES AWAY THERE IS MORE THAN EVER FOR US



SHE MANAGES WELL, OUR ZITA IS BLESSED BY GOD

AFTER A LIFE FILLED WITH WORK AND PRAYER ST. ZITA DIED ON APRIL 27 1278. IT IS SAID A BRIGHT STAR LIGHTED HER ATTIC ROOM AS SHE LAY DYING.



# FUN ON A RAINY DAY

HERE ARE A FEW SIMPLE THINGS THAT CAN BE MADE BY USING SIMPLE COLORED PAPER.

①  
BLOT-TOONS

HOW TO MAKE

②  
A STAR

③  
A COLORED LANTERN

④  
A NOISE MAKER

2

## A FIVE POINT STAR

FIGURE 1.

DIVIDE A PAPER CIRCLE INTO 10 SECTIONS.



FIGURE 2

FOLD ON CENTER LINE.



FIGURE 3  
FOLD ON SECTION LINE.



FIGURE 4

CUT FROM TOP TO CENTER POINT TO TOP CORNER →

RESULT



4

## PAPER NOISE MAKER

ONE TOP PIECE 5" SQUARE WITH 1/2" FLAPS  
ONE BOTTOM PIECE 8" SQUARE

FOLD IN ON DIAGONAL LINE, PASTE DOWN FLAPS

HOLD AT CORNER. SWING DOWN QUICKLY INSIDE SQUARE WILL POP OUT.



1

## BLOT-TOONS

FOLD A PIECE OF WHITE OR YELLOW PAPER AS SHOWN IN FIGURE ONE.

PUT SEVERAL DROPS OF INK IN CREASE OF PAPER (FIGURE TWO)

PRESS FOLDS TOGETHER BEFORE INK DRIES... UNFOLD (FIGURE THREE)

THEN YOU HAVE

A BLOT-TOON



## A CHINESE LANTERN

3



FIGURE 1

FOLD A PIECE OF PAPER. CUT SLITS PART WAY THROUGH



FIGURE 2

UNFOLD PAPER AND ROLL IT INTO A CYLINDER. ATTACH A LOOP AT EACH END AND PUSH THE CENTER OUT. RESULT



# BIRDS in SPRING

SPRING IS THE SEASON WHEN OUR FEATHERED FRIENDS RETURN FROM THE SOUTHERN CLIMATES TO SING AGAIN IN OUR COUNTRY LAKES AND WOODS. HOW MANY CAN YOU IDENTIFY?

## ROBIN

THE ROBIN BELONGS TO THE TURKID FAMILY. IT IS ONE OF THE EARLIEST TO BEGIN NORTH IN THE SPRING. SINGING IS COMMON IN OPEN WOODS AND GRASS BUT LESS IN CLEARINGS AND ORCHARDS.

## CATBIRD

THE CATBIRD BELONGS TO THE WOODPECKER FAMILY. A COMMON OF THE TURKID, THIS BIRD RELIES UPON ITS BROWN RED GRAY UNDER THE TAIL FEATHERS. LATE TO BUILD AND HATCHES OTHER BIRDS FROM ITS NEST IN TALLER TREES AND BUSHES.

## TREASURE CHEST

THIS IS A TREASURE CHEST FOR YOU. CUT OUT AND DISPLAY.

## RED-WINGED BLACKBIRD AND EASTERN MEADOWLARK



THE RED-WINGED BLACKBIRD HAS A RED BROW AND NECK. THE FEATHERS ARE DARK. THE TAIL IS LONG. THE BIRD SINGS IN THE WOODS. IT IS A COMMON BIRD IN THE SPRING.



## BALTIMORE ORIOLE



THE BALTIMORE ORIOLE HAS A RED BROW AND NECK. THE FEATHERS ARE DARK. THE TAIL IS LONG. THE BIRD SINGS IN THE WOODS. IT IS A COMMON BIRD IN THE SPRING.

## RUBY-THROATED HUMMINGBIRD



IF YOU HAVE SEEN THE ORIOLE, YOU WILL NOTICE ITS COLOR. IT IS A RED BROW AND NECK. THE FEATHERS ARE DARK. THE TAIL IS LONG. THE BIRD SINGS IN THE WOODS. IT IS A COMMON BIRD IN THE SPRING.

IF YOU HAVE SEEN THE ORIOLE, YOU WILL NOTICE ITS COLOR. IT IS A RED BROW AND NECK. THE FEATHERS ARE DARK. THE TAIL IS LONG. THE BIRD SINGS IN THE WOODS. IT IS A COMMON BIRD IN THE SPRING.



## THE BLUEBIRD

## TOPOGRAPHY OF A BIRD





# BIRDS in SPRING

SPRING IS THE SEASON WHEN OUR FEATHERED FRIENDS RETURN FROM THE SOUTHERN CLIMATES TO SING AGAIN IN OUR COUNTRY LAKES AND WOODS. HOW MANY CAN YOU IDENTIFY?

## ROBIN

THE ROBIN BELONGS TO THE TURKID FAMILY. IT IS ONE OF THE EARLIEST TO BEGIN SINGING IN THE COUNTRY. SINGING IS ALWAYS IN OPEN WOODS OR GRASS BUT NEVER IN CLEARINGS OR BARNYARDS.

## CATBIRD

THE CATBIRD BELONGS TO THE WOODPECKER FAMILY. A COMMON OF THE TURKID, THIS BIRD BELONGS WITH ITS BROWN RED GRAY UNDER THE TAIL FEATHERS. LATE TO SING AND HATCHES OTHER BIRDS FROM ITS NEST IN TAILBORN WIVES AND SINGERS.

## TREASURE CHEST

THIS IS A TREASURE CHEST FOR YOU. CUT OUT AND DISPLAY.

## RED-WINGED BLACKBIRD AND EASTERN MEADOWLARK



THE RED-WINGED BLACKBIRD HAS A RED BROW AND A RED WING. THE FIRST LINE OF THE WING IS RED. THE TAIL IS BLACK. THE BIRD SINGS IN THE WOODS. IT IS A COMMON BIRD IN THE SOUTHERN STATES. IT IS A COMMON BIRD IN THE SOUTHERN STATES. IT IS A COMMON BIRD IN THE SOUTHERN STATES.



## BALTIMORE ORIOLE



THE BALTIMORE ORIOLE HAS A RED BROW AND A RED WING. THE FIRST LINE OF THE WING IS RED. THE TAIL IS BLACK. THE BIRD SINGS IN THE WOODS. IT IS A COMMON BIRD IN THE SOUTHERN STATES. IT IS A COMMON BIRD IN THE SOUTHERN STATES. IT IS A COMMON BIRD IN THE SOUTHERN STATES.

## RUBY-THROATED HUMMINGBIRD



THE ORIOLE HAS ITS NAME FROM ITS COLOR. IT IS A COMMON BIRD IN THE SOUTHERN STATES. IT IS A COMMON BIRD IN THE SOUTHERN STATES. IT IS A COMMON BIRD IN THE SOUTHERN STATES.

THE BLUEBIRD LIVES IN OPEN COUNTRY. IT IS A COMMON BIRD IN THE SOUTHERN STATES. IT IS A COMMON BIRD IN THE SOUTHERN STATES. IT IS A COMMON BIRD IN THE SOUTHERN STATES.



## THE BLUEBIRD

## TOPOGRAPHY OF A BIRD



# FUN PAGE

## POOR BOY

Jimmy's aunt was questioning him about school.

Jimmy: Today we had a history exam.

Aunt: Did you pass the examination?

Jimmy: I don't think so. They asked me a lot of things that happened before I was born!

## SMART COOK

The young bride was attending a cooking school, when the instructor posed the problem:

"If you had only four potatoes in the house, and five people to dinner, how would you divide them?"

"I'd mash them," smiled the young bride.

## GARDEN RULES

Plant a calendar and what will come up?

(Dates)

Plant a hen, and then, what then?

(Egg plant)

Plant a scepter of golden hue, what will soon be peeping through?

(Goldenrod)

Plant two pine and what will result?

(A prickly pear [pair]).

## JUST IN TIME

A shoemaker left his place of business one night forgetting to turn off the gas jet.

The next morning he entered the shop, struck a match, and the terrific explosion hurled him through the doorway into the street.

A passerby hurried up to him, asking, "Are you hurt?"

"No," replied the shoemaker, watching his shop go up in flames, "but I got out just in time, didn't I?"

## CLOTHES MAKE THE MAN

The lawyer was questioning a witness.

Lawyer: Have you ever acted as a witness in case before?

Witness: Yes, sir.

Lawyer: In what suit?

Witness: In my blue serge, of course.

## RURAL MISTAKE

Jenny spent her vacation in the country and saw what she thought was a cow.

"But what a funny-looking cow! It hasn't any horns like the one in my picture book."

"Now, miss," the farmer told her, "don't get excited. Some cows shed their horns, some we take the horns off, and some just aren't born with horns. But the reason that cow hasn't any horns is—she's a mule."

## HOME REMEDY

Claude was taken ill and his wife called the doctor.

"If you have a thermometer in the house," the doctor told her, "take his temperature, and I'll be there as soon as I can."

An hour later the doctor arrived.

"Where's the patient?" he asked.

Mrs. Claude replied, "I put the barometer on him, as you said, and it read 'Very Dry.' So I gave him a pitcher of water to drink, and he got up and went right back to work, all cured."

## HELP WANTED

Miss Maud was visiting in Washington, D. C., when friends pointed out the office of the Secretary of Agriculture.

Miss Maud insisted on visiting the office but she was stopped by the guard and asked to wait.

After a two-hour wait, the guard said to her, "The Secretary is still very busy, madam. Can't you tell me what you wanted to see him about?"

"Oh, yes, but he'll have to help me. I have a geranium at home that isn't doing very well."

## REASON ENOUGH

Two men who had met on a train were talking about their jobs.

One: I used to be a public official, too.

Two: Really?

One: Yes, I was the town dog-catcher for six years, but I recently lost the job.

Two: What happened, a change of officials?

One: No, I finally caught the dog.

## I'VE BEEN ROBBED!

Absent-Minded Professor: I'm missing my wallet. It's gone!

His Wife: Didn't you feel a hand in your pocket?

A-M. P.: Yes, but I thought it was my own.

## WHO'S ZOO?

Little Boy (to artist): What is a camel's-hair brush?

Artist: This small brush is a camel's-hair brush.

L. B.: Whew! It must take him a long time to brush himself.

"Come on, sleepyhead," Aunt Mary called to the sleeping Francis junior. "The birds are up long ago."

Francis junior poked up his head from under the blanket and groaned, "If I had to sleep on a nest of sticks and twigs, I'd get up early too!"

"Where have you been, Herby?"

"I walked up the road and visited with the men who makes horsies."

"Makes horsies? Who is that?"

"You know. Up there. And when I got there he had just finished one. He was nashing on the feel."

## WRITER'S CRAMP

Customer: I would like a book, please.

Librarian: Yes, what kind? Something light?

Customer: Oh, that doesn't matter. I have my car with me.

Poet: Of course, I wrote every line of the poem myself. It's my masterpiece.

Editor: Then I'm glad to meet you, Edgar Allan Poe. I thought you had died long ago.

Mr. Brown: What do you mean, you were ashamed of me at the theater?"

Mrs. Brown: I was so mortified when you yelled, "Author!"

Mr. B.: Why? Isn't that the custom when you like a play?

Mrs. B.: Yes, but not at a Shakespearean drama!

Author: I have written this with my life's blood. I desire no pay for it. I am submitting it to you as a compliment.

Editor (after looking at the manuscript quickly): Then, sir, allow me to return the compliment.

## RIDDLE DEPARTMENT

I have a bed, and never sleep.

I have a mouth, and never eat.

(A river.)

\* \* \*

If your uncle's sister is not your aunt, then what relation is she to you?

(Your mother.)

\* \* \*

What do bees do with their honey?

(They cell it.)

\* \* \*

You are able to feel it, but never see,

Never forever, what can it be?

(Your heart.)

\* \* \*

Never a button on a gleaming coat;

Put on wet, ashore, or afloat.

(Coat of paint.)

\* \* \*

Why is spring the most dangerous season of the year?

(Tree leaves are shooting and flowers have pistils.)

\* \* \*

G is a letter

That is always bright;

As bright as the sun,

It's the middle of light.

\* \* \*

Like the tail of a pig

Is the letter K, we see.

Just spell the word "pork";

It's simple as can be.

\* \* \*

Like twelve o'clock

Is the letter "A";

It's always there

In the middle of day.

## WON BY A NOSE

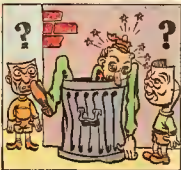
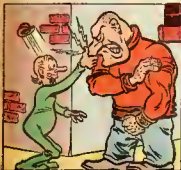
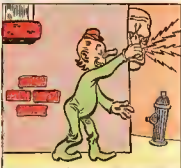
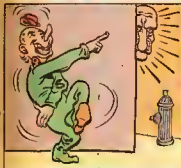
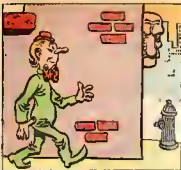
Two musicians were arguing about the merits of their compositions.

One said, "I can even write a piece that you couldn't play." He dashed off in five minutes a short little piece of music.

The second took the manuscript and seated himself at the piano to play it. Suddenly he stopped.

"What's this?" he asked. "Here's a note to be played in the middle, when both my hands are stretched out at opposite ends of the keyboard."

The first musician calmly took over the place at the keyboard, and when he came to that note he smugly leaned forward—and struck it with his nose!



# DR. DANIELS

THE DOCTOR PROVES TO BE A STAR WITNESS!

YOUNG TED MUST FATTLE TO  
ESCAPE THE CHARGE OF "HIT-RUN"!

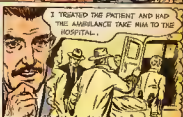


DOCTOR, YOU WERE AMONG  
THE FIRST TO ARRIVE AT  
THE SCENE OF THE ACCIDENT?

YES, I WAS  
CALLED ON  
THE CASE.



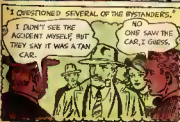
I TREATED THE PATIENT AND HAD  
THE AMBULANCE TAKE HIM TO THE  
HOSPITAL.



"I QUESTIONED SEVERAL OF THE BYSTANDERS."

I DIDN'T SEE THE  
ACCIDENT MYSELF, BUT  
THEY SAY IT WAS A TAN  
CAR.

NO  
ONE SAW THE  
CAR, I GUESS.



MY EXAMINATION SHOWED  
THAT THE PATIENT WAS NOT  
SERIOUSLY HURT—MERELY  
SUPERFICIAL INJURIES.

THAT'S ONLY  
YOUR OPINION,  
DOCTOR. WE  
WILL SHOW  
THAT THE  
PATIENT SUFF-  
FERED A  
SEVERE SHOCK  
TO HIS NERVOUS  
SYSTEM.

IT'S A  
MISTAKE.  
I DIDN'T  
DO IT.





THANK YOU, DOCTOR. WE'LL CALL YOU LATER AFTER WE'VE HEARD MR. MUNST'S STORY.



JUST TELL THE TRUTH, TED. I RELIEVE YOU.

I CAN'T DO ANYTHING ELSE.



**T**ED TELLS HIS STORY.

I WAS GOING ABOUT TWENTY MILES AN HOUR ON WEST THIRD STREET.



PULL OVER.

OKAY, OFFICER. WHAT HAVE I DONE?



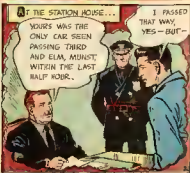
YOU'LL HAVE TO FOLLOW ME DOWN TO THE STATION. IT'S A HIT-AND-RUN CHARGE, MUNST.

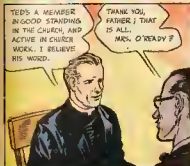


**A**T THE STATION HOUSE...

YOURS WAS THE ONLY CAR SEEN PASSING THIRD AND ELAM, MUNST, WITHIN THE LAST HALF HOUR.

I PASSED THAT WAY, YES—BUT—

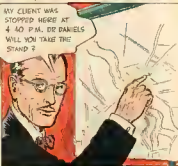






THE MAN WAS HIT AT 4:32, LET'S SAY; TED IS PICKED UP AT 4:40. THAT'S ENOUGH TIME FOR HIM TO GET TO THE POINT HE WAS PICKED UP GOING TWENTY MILES PER HOUR.

YES— BUT IF WE CAN SHOW THAT BENTZ DOESN'T KNOW THE TIME HE WAS HIT, THE CASE FALLS APART.



IT PROVES THAT IF  
BENTZ WASN'T HIT  
AT EXACTLY 4:32—  
MUNTZ COULDN'T  
HAVE DONE IT. HOW  
DOES BENTZ KNOW  
IT WAS 4:32?

I'M A PERFECT  
JUDGE OF TIME.  
I CAN PROVE IT.

I ASK THE JURY TO  
WATCH THE CLOCK.  
HAVE SOMEONE TIME  
ME. I'LL TELL YOU  
EXACTLY WHEN TWO  
MINUTES ARE UP

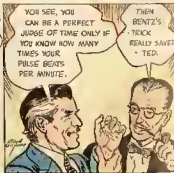
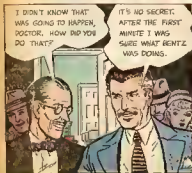
ALL RIGHT, MR. BENTZ.  
BEGIN.

THE SECONDS DRAGON ON IN THE QUIET COURTROOM.



NOW - MINUTE!!

QUICK, MR. BENTZ!  
PUT YOUR HANDS IN  
THE AIR FOR THE  
SECOND MINUTE!





ADVENTURES OF

## ROBIN HOOD

WE TRUST  
YOU WITH  
OUR LIVES

I WILL NOT  
BETRAY YOU

WHEN THE WICKED KING  
KING RICHARD FROM THE  
ENEMY, ROBIN HOOD AND  
HIS MEN RAISED THE  
MONEY. THE SHERIFF OF  
NOTTINGHAM TRIED TO  
PREVENT THE MONEY  
FROM BEING SENT ACROSS  
THE SEA.

QUICK, OVER  
THE SIDE  
THE PATROL  
NEARS

THERE IS A MESSAGE  
FOR KING RICHARD  
AT THE BOTTOM.

THROW THEM  
THE CHEST

THEY HAVE  
GONE... BUT  
HERE IS THEIR  
CHEST.

WE WILL TAKE  
IT TO KING JOHN  
FOR A GREAT  
REWARD

IT IS THE  
RANSOM CHEST,  
SIRE

TRICKED AGAIN  
IT'S NOTHING BUT  
ROCKS!

**I**N A FAR-OFF LAND, RICHARD WAS SET FREE

THE RANSOM HAS BEEN PAID. I HAVE MISTRUSTED MY BROTHER JOHN

**U**NSEEN AT THE BOTTOM OF THE RANSOM MONEY LAY THE MESSAGE FROM ROBIN HOOD.

NOW TO GET BACK TO ENGLAND.

**M**EANWHILE KING JOHN MADE FURTHER PLANS.

I KNOW HOW TO GET ROBIN HOOD HERE. TAKE HIM THIS MESSAGE.

A MESSAGE FROM RICHARD, I'LL WAGER.

**R**OBIN RECEIVED THE MESSAGE.

RICHARD IS BACK HE INVITES ME TO A TOURNAMENT.

IT MAY BE A TRICK.

**A**T THE TOURNAMENT.....

THERE HE IS NOW. WE SHALL NAB HIM RIGHTLY.

HE IS LOOKING FOR RICHARD.

SIRE, I HAVE WON AGAIN WHERE IS THE GOOD RICHARD?

HE CANNOT SHOW HIMSELF AS YET COME WITH ME TO HIS PAVILION.



WELCOME, YOU SHALL  
SHARE OUR FEAST AND  
BE MERRY TONIGHT WE  
SHALL FORGET RICHARD.

THEY  
ARE  
TRAITORS.

AFTER THE FEAST..

WAS THE  
DEER WE ATE  
KING JOHN'S..  
OR RICHARD'S?

I FORBID  
THAT NAME.  
WATCH  
THIS GREAT  
SPORT

THESE ROGUES  
CAN SHOOT  
WELL.

ROBIN HOOD, MAKE  
HASTE KING JOHN  
IS OUT TO KILL  
RICHARD.

THEN FETCH ME  
MY SWORD MY  
LIFE IS SWORN  
TO RICHARD.

ROBIN... I CAN  
SHOW YOU WHERE  
RICHARD IS.

YOU?  
A STRANGER?  
WHAT DO YOU  
KNOW ABOUT  
RICHARD?

THEN....

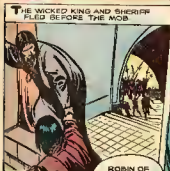
I HAVE FOUND OUT ALL.  
MY BROTHER IS TO BE  
CROWNED KING TOMORROW

'TIS HE,  
MY LIEGE  
KING.

WE'VE COME TO  
THE CORONATION  
OF THE KING.

ONWARD  
TO THE  
TOWN

IT IS NOT  
THE KING WE WANT.  
ALAS, JOHN HAS  
SEIZED THE  
THRONE







This is a dramatic scene from  
**TWO YEARS BEFORE THE MAST**  
which begins in next week's  
**TREASURE CHEST**

This is a dramatic scene from the story,  
*Two Years Before the Mast*, which begins  
in next week's **TREASURE CHEST**. What  
happens next is a great surprise, if you  
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